

The **Ensemble Alternance**, a moduable group of soloists, goals include developing, integrating and exploiting the chock of temporal passages as well as cultural and new instrumental rotations in the vast expanse of music of our time. And then to confront these with works from the near past.

Instrumental gestures are thereby renewed and new horizons opened. Consequently, priority is given to premiering works by true creators in major places such as the Berlin Konzerthaus, Geneva Victoria Hall, Düsseldorf Tonhalle, Paris Châtelet Theatre - Louvre Museum, Copenhaguen Royal Library, Bonn Beethovenhalle, Bremen Radio, New-York Guggenheim Museum... Such a new way of envisioning music enables us to hear or re-hear enlightened works by the likes of Boulez, Cage, Ligeti, Crumb, Scelsi, de Pablo, Klaus Huber or to discover new works by striking young composers such as Philipp Maintz, Philippe Hersant, Philippe Schœller, Bruno Mantovani, Mark André, Gérard Pesson, Raphaël Cendo, Mauro Lanza with Cds regularly awarded by the CD Charles Cros Academy.

Jean-Noël von der Weid

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